

**UNION CHURCH ORAL HISTORY PROJECT
INTERVIEW OF JIM AND LILLIAN HALL
RECORDED BY HARRY RICE
TRANSCRIBED BY BETSY HOEFER
AUGUST 20, 2001**

Begin UC-CT-009-001 Side A

H: This is Harry Rice for the Union Church oral history project and I am talking with Jim and Lillian Hall at their home at 415 Center Street in Berea on Monday, August 20, 2001. So just to begin with it would be good if you all could just tell us who you are in terms of a little bit about where you were born, where you grew up and those identifying things.

J: Do you want to go first or you want me to?

L: You can and then I will..

J: Well, o.k. This is Jim Hall and I was born and raised about the first nineteen years up near Morehead close to where Cave Run Lake now is on a farm.

H: In Rowan county?

J: In Rowan county. And I graduated from the old Morehead High School back in '37. And then spent a couple of years up at what was then Morehead State Teachers College, now Morehead University. And due to a lot of contributing factors I dropped out of there for about a year and was going to be a farmer of all things. The '39 flood wiped out my crops. I was on a two horse farm. That was well before they had their tractors. And so that wiped me out. They came from my father. I headed out and came over to Eastern. This was right at the end of the depression and a lot of Roosevelt programs were going on then and they had what they referred to as NYA or National Youth Administration whereby we stayed out at Lake Reba in Richmond and worked half a day out there on various and sundry things and went to school half a day at Eastern. How far do you want me to go here?

H: That was different than the CCC?

J: That was different. CCC was for out of school...primarily out of school. I was a student over at Eastern and do you want me to continue going on further?

H: Well, can Lillian start and fill in there a little bit?

L: I was born in Irvine, Kentucky and weighed two pounds and a half. My daddy moved around a lot. He was a dry cleaner and he would go wherever he could get the job to make the most so we traveled to different places. We were in Pennsylvania and Tennessee. I think Tennessee quite a bit. And I guess that is about it.

J: Don't forget Jackson, Kentucky.

L: Oh, yes, Jackson.

H: Where did you go to school at all these different places growing up?

L: Yes, I went to school all the time when I was growing up.

H: Did you finish the last two or three years of school in one place or did you all move around a lot?

L: We moved around. We stayed in a family together.....and they would go aheadfamily job and then they would come back and get us. And it worked. (this was unclear)

J: She graduated from a high school down in Clinton. Right?

L: What?

J: You graduated from high school in Clinton.

L: No.

J: High school in Clinton.

L: No, it was Heidelberg.

J: Oh, sure. You're right and I'm wrong.

H: Heidelberg, where was that?

L; Kentucky.

H; Oh, that's Lee county?

L: Yes.

J: I don't know where I got the idea. Anyway we met. She was in the NYA program at the same over in Stanton and we met at a dance, I guess you would say, out at Lake Reba. From there on, of course, we've been different places. I dropped out of the NYA after about a year or a year and a half and went into Louisville and I worked in Louisville and I went to Florida a while where most of my family had migrated to. And I worked down there a little. I didn't particularly like it and I came back to Louisville and went to work that night back out where I had previously worked in Louisville and stayed there in all that search of World War II.

H: O.K. So when did you go into the service?

J: I went into the service in December of '42 about a year after Pearl Harbor. I was shipped to the Pacific in December right before Christmas of '43 and stayed there until, oh...was there 23 months, I think.

H: Was it the army or navy?

J: It was the army...the army chemics...chemical warfare. And along the line I picked up some chemicals in the body that didn't react quite well.

H: Oh, dear.

J: So I've been DAV since shortly after I got out of the service.

H: Was it involved with gas?

J: It was involved with...we were in a chemical processing company. It was really called a chemical impregnating company but that didn't work too well with the wives so it became a chemical processing company whereby we were gas proofing clothing for ones that might encounter the gas and there were some chemicals that didn't work well with the body. I came back an ambulatory patient just right after VJ Day.

H: That was '46?

J: Uh-huh.

H: You were in...

J: I was in 37 months, I think, all total or something in that neighborhood and in the meantime we were married and keep me right now, hon, August 15th of '43.

H: August 15th.

J: Yeah.. So we just celebrated our

H: When did you have to leave?

J: I left just a few months afterwards and we recently celebrated our 58th anniversary.

H: Wonderful!

J: Since then I've had...unless Lillian wants to pick up on this... you want me to go ahead?

L: You go ahead.

J: I came back and I lacked about a little over a year of having my degree over at Eastern and I came back and immediately went back to Eastern to finish that. Went to Buckhorn which was Buckhorn School and Orphanage which primarily had orphans there. I stayed there nine years and then I was fixing to...taking a job in Virginia, South Boston, Virginia but I was in the process of rebuilding the present. Gabbard was also a trustee here at Berea, Berea College, he was the president of the school up there.

H: In Buckhorn, Buckhorn's president.

J: And he wanted me around here. I suppose I kept his home and what have you going along all the time I was in Buckhorn. He lived there. He retired about the time I left and came here. But I came and got the job here. It was actually a Foundation School because they had just gotten the money to set up the industrial arts department at the college. That's what they brought me in for. Along with Rudy Osolnik we put that program together. Started in 1956.

H: Well, could you backslip just a little bit and say a little bit about your nine years at Buckhorn? Did you work over there nine years? Were your kids...

H & J talking at same time...difficult to determine what is being said.

J: ...the older one was born right before we went to Buckhorn while we were still over in Eastern and the other one was born after we came here...eleven years difference. But we wore a dozen hats in a situation like that. Everything from in charge of maintenance, built-in maintenance to running an ambulance hauling sick and crippled children out to the Hazard hospital thirty miles away.

H: So that was before they built the lake and everything.

J: Before they built the lake and before they built the road up from Chavies(?) and had a great line. One way to go. And that was before they built 28 across so you could come across ___(?)___ and Jackson. And so you had one way to go and that was up through ___?___, Yerkes(?) and that way. I recall one night, let's see, my car ambulance...that is I hauled crippled children, adults in the car now. We were going into Hazard and in order to get to the hospital, of course, I knew it well, I would get tied up in a little one way street going up through Main Street in Hazard. I stopped at a state police barracks as we were going into Hazard. This little girl had appendicitis and was screaming all the way and I rushed down and asked if he would clear the road for me and get me to the hospital. I told him the circumstances. Well, he couldn't go. He was the only one there and he couldn't leave the post. I said well, would it be permissible for me to go the wrong way on High Street and get in to the hospital. And he said yes, if you will be real careful. So I got up there and I went the wrong way to get the girl to the hospital. And I hauled a lot of different ones to the hospital up there. I've helped set arms. They didn't have a lot of help in the hospital at that time. I would pull on like the doctor wanted helping to set arms and legs.

H: But you were mainly supposed to be teaching.

J: I went there to teach. I didn't teach any the first year and other years I never did teach more I don't think than one class because I had all of these other duties. And among them I was doing buildings and built several buildings there on the campus. And various asundry other things that went with the job. I was the forest warden and at this time of the year why you are really ready to come in. I would employ the students. The forest service would pay them to fight these fires. Well, I found out one night we fought a fire around a powder house and there was a man right up at the top of the mountain. And we had to fight the fire around that powder house. Well, some way it got to me that two of these boys down at the school had set the fire. They were setting it so they would get...

H: ...get to work.

J: ...get to work and I knew it happened right over across the Letcher, not Letcher but oh, Jackson, what is it...

H: ...Breathitt

J: ...the Breathitt county line. And I just proceeded over and talked to the sheriff. I knew him and he came over and picked these two boys up and took over and put them in jail. And two or three days later I went back and got them out. I knew that was all it would be but it was sort of bad for me in a way in that the one boy it was his birthday and he got to spend it in jail or in Breathitt. And the other one was one of the basketball players and he got to miss a game or two and that didn't go well with the coach. But it didn't bother me too much. But it was a different thing every day. I mean I had all kinds of...one thing that didn't bother me after I came here and was put on like the board of trustees the first time I served to two different sessions on that and they put me in charge of properties here. Well, taking care of the church here and the property was a piece of cake as a little boy said according to what I had had because...have you ever been to Buckhorn?

H: Oh, yeah, yeah.

J: You've been in the log cathedral?

H: Yeah.

J: I have maintained that. I mean I had anywhere, oh, eight or ten workers in there in the winter maybe up to thirty-five in the summer but we were building a building...a big stone building there and different buildings put up there. And not only was that a big building to maintain we had problems with the heating and it was not underpinned or anything. They had a furnace in there that would freeze up and have all kinds of problems. Had a steam heat in it. And had to do with the roof on that. It was steep and dangerous but we got by with it. And the floods, actually that was before the dam was put in there, the floods would get up in that church probably ten feet up in the church. One day after one flood one of the big pews was bouncing on its back on the rostrum and

as you walked across the floor it would move down. But several of the buildings we had problems with when it flooded before they put the dam in.

H: So, you all came to Berea in about '56?

J: In fifty-six. As I say they brought me here when they first got the grant for the industrial arts department and the college. They had had the Foundation School run back to the late 1800's. They had had types of crafts and what have you. But we helped, of course, they had an architect that designed but Rudy Osolnik and I both followed along and saw that things were going the way we wanted them to. We helped move it in.

H: Well, weren't there some other woodworking shops or programs before that?

J: Yeah, the old Foundation School but this was the beginning of the college program.

H: O.K.

J: And for several years there I taught both at the Foundation School and the college until the Foundation School was closed down in 1970, I believe or somewhere around there.

H: Did the Foundation School use the new building?

J: They used the new building same as the college. So it was a chore down there but I've been through life on chores so it didn't bother me a great deal.

H: When did you all start becoming a part of Union Church?

J & L: We, uh...the next day...

H: The next day?

L: Because our neighbor next door he come over and at least tried to figure out which church we go to and he came over and invited us to Union Church that day and we all went together.

J: Rolf Hovey.

H: Where did you live when you first moved here?

J: Next door to Rolf on Jackson Street.

H: Jackson Street.

J: Yes, we were over on Jackson two years, and I believe I'm correct on that. Then we moved over to Estill Street Apartments that big apartment building above the log house there for thirteen and then I went from '68 to '70, I was out one year and two or three

summers and I got a doctorate at the University of Missouri. And when we first came back from Missouri we were living over there and I got word that this house was up for sale.

H: This house?

J: This house. And there was a college forest, not the college but he was the forest research center person that owned this, he had just recently bought another one out beyond the strip out there on 25 and so he got transferred to I believe it was Vermont. And I found out that this house was up for sale. We had tried to get it five or six years earlier and he outbid us. It wasn't auctioned but he just would give more than we would and so we knew the house. And we came out and spent maybe fifteen minutes going through because we'd been in it before and looked at it and knew what it was. And then we sat down in the car and talked ten or fifteen minutes, Lillian and I. And I called the realtor over and told him what we would give for it. I said that offer was good until, that was about four o'clock in the afternoon, until noon tomorrow. Noon tomorrow I own the house.

H: Well, what was going on at Union Church? What were the things about Union Church that made you decide once you got there to stay?

J: Well, ah, we liked it from the beginning. I don't know, we liked very much ...we went to Sunday School at that time all the time and Ray Drukker who was Judy Stammer's husband was the Sunday School teacher and we thought a whole lot of Ray and his teaching. And we just liked the people who were there. Of course, a lot of the college was there. That used to be the church that most of them went to. They were required to go to church. When we came here the balcony was pretty well full every day. They could go either to the Baptist or the Christian or whatever, Methodist, but most of them came because it was handy right there.

H: Well, the Sunday school class that Mr. Drukker taught, was that a men and women's Sunday school class?

J: Men and women's. Yes, there were couples our age and older in there. So that was part of the reason. But we just liked the atmosphere.

H: Yes, everybody has something maybe different when you talk to them about which things they like.

J: And they got me involved of course, due to I had been in construction and everything else along the line. As I get into the...I wasn't chairman of the building or anything at that point but one of the first jobs we got in that the heat in the summertime and the men with white shirts on and without jackets on and women with dresses on would come out of church red, stain on the back of their clothes where they had perspired. And it had an old stain on those pews.

H: Well, my goodness.

J: That... You seem like you haven't heard this.

H: No! That's...

J: Oh, it was...

H: Now that was in the fifties?

J: That was in the late fifties, yes.

H: Was it on their clothes or just on their skin?

J: On their clothes.

H: Yeah.

J: They would get this stain on there and hadn't been able to do anything about it. And Rudy and I had one of the pews taken over to the shop and we experimented with it. And we finally came up with a...well, I think I had someone come over from Sherwin Williams in Richmond and together we got a finish on there that you don't see that any more. But it was terrible what we had to go through and take all those...back then when you had workmen in church like on Saturday you had more people than you could really keep working. I mean they were thick. They were bringing their paint brushes, their scrapers, their whatever...

H: Well, did you actually have to take off the old finish?

J: To a certain extent. We had to get it down to nothing. We could seal over the top of it. We could seal it with the polyurethane. Finish down, got it sealed. Then I don't know whether it was before or after that that I got involved with a group and again I had all the workers I could use in doing the floors. The floors were in a pretty bad situation.

H: But you had to refinish every one of the pews?

J: Every pew. Not the upstairs, not the balcony now they were chairs. They hadn't had that stain on them. We did all the pews. The people there they were willing workers and they would come with their old clothes with their tools and paint brushes and scrapers and the whole thing. And they went through and did all of those.

H: It is amazing. Is the finish that is on the pews now what you all put on there?

J: As far as I know we haven't had any changes and I'm sure I would have known it. I'm not sure but I believe we did the floors two different times but I may be mistaken on that but it seems like we did. The congregation invited us to do it. I mean I was fully in

charge of the thing but I had good workers. One Christmas vacation they needed a rostrum and communion table and I took a couple of students over in the shop and built the present rostrum and the chairs...two high backs and two low back chairs and the communion table during pretty much during Christmas vacation.

H: Well, have they changed the design somehow or was it just something they needed new?

J: Needed new. And I believe it was still down there. It was the last time I was down there. One of the old rostrums is down under the...right in the basement there. There's two rostrums there and I'm not sure which one but there were two rostrums down there. So it...when I'm working on the church here is little more than a piece of cake than what I had where I was at Buckhorn at that log cathedral.

H: Now when you all came who was the minister?

J: It was Scotty, wasn't it?

L: Yes.

J: Scotty, yeah.

H: Scotty Cowan?

J: Yeah. Then we had two or three in there that really didn't stay but a year or two each time. I do not to recall their names.

H: You mean after Scotty Cowan?

J: After Scotty left.

H: Well, what kind of minister was he? Was he a good preacher?

J: Everyone liked Scotty. Don't you think, hon?

L: Yes.

J: He was well liked by all the parishioners. I thought he sort of put on a brogue somewhat but...

H: He sounded more Scottish maybe...

H & J both talking at same time and it was difficult to distinguish what was being said

J: Of course, he went back to Scotland. And we have had ups and downs, I mean with the building. That's what I was primarily concerned with.

H: When did you actually start being a trustee? Right away when you came?

J: No, no I spent I don't know how many, what is it, three year sessions you have on the deacons. I was on the deacon committee various and asundry times. I don't know how many different terms I served on the deacons. Then I don't know exactly when but it's been about ten years ago I guess it's been...well, I had a three year term and then I was back because if you cheat yourself you're off a year and they got me right back on for a second term and I was off another year and they came back to me this past year and I had to turn them down. It was medical reasons, Lillian and I. But I enjoyed every bit of the work there. It was work. Oh, we had a water problem, a drainage problem under the church.

H: Did you ever satisfy yourself that you knew where it was coming from?

J: Yes, on the outside.

H: When it rains in other words rather than a spring or something underneath.

J: Well, it was coming through the walls. We tried various and asundry ways of stopping it. And so I think after I talked to the trustees the last time that we had some plans worked out there and I think they were going to carry it out and I understand now that it is pretty much as you probably know though whether it's a water problem now there or not. Over there on the side between the chapel and the church we were going to build it up and I think that's been done and leave it low in the center to run it out and pipe it down but that was one of the big things. Of course, the heat they put in the new furnace in there during our time.

H: About when was that new furnace put in? Do you remember?

J: No, I do not. It would have to be after the wing was built on there. You see, that wing was on there when we came. So it was put in there but they had a lot of problems and Donald Blackburn can be president for keeping that furnace running because he knows every knob on there and as far as I know he...

H: The new furnace?

J: That new furnace. He's the only one that really understands. And he was, I know, taking care of it at the time that I was still there on the trustees.

H: So when you all came you had some children who decided to get into Sunday School.

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J: Our two daughters, the young one is Janet, from down in Brunswick, Georgia and the older one is Betty Jean up in Fairfax with whom we are going to live. They had [Kindergarten with] Mrs. Durham, actually...

J & L: Talking to each other, cannot distinguish text

H: She did teach...

J: She took part in the church.

H: Teach Janet? I've heard Mrs. Durham's name before.

J: Yeah, Jean Durham's mother-in-law, I guess. I don't really know who else. I've known at the time but...

H: Well, I just wondered if those teachers made any particular impression on your daughters. Do they still remember them?

L: Oh, yes.

J: I'm sure they do. And they had friends, I mean several of each one of them had girl friends and they all came to church there. And we've seen people come and go there. There was a lot of young'uns that stayed a long time and have gone. Of course, a lot of them have moved away and being a college town you are going to find that they move in and out. But it's been a pleasure working there. It never was a job really. ___?___ and I always felt good about it because Bill Hamilton so wanted a way to get into the church and I was instrumental in building the ramp.

H: Well, tell me how all that got started and how you all figured it out. How you ended up with that design.

J: Well, we just worked at it. I was actually in charge of it. I went down and I got different people out there and some of the people I would like to give a lot of credit to. On that was Bob Mills who was not a member but used to come to Union Church all the time and I think he's Quaker now. I think they got some church service going with them now. He doesn't come now. He was there all the time working on that. Did a great job. He was one of the main ones.

H: Is he someone that is still here in Berea?

J: Yeah, you don't know Bob?

H: Might know him when I see him but I don't know that name.

J: Well, he spent quite a bit of time in Kenya along with Ersal Kindel. You know Ersal?

H: Yeah.

J: Uh-huh. I think they were there together at the same time. ___?___ I didn't know him actually until after he came back from Kenya. But he is always a volunteer for doing something for some group or some widow somewhere who needs something. Bob is right there and he is one fine gentleman. But that is just some of the things we got done along the way.

H: What other kinds of major building or repairs or improvements did you all do when you were there?

J: Well, there was a chair lift deal. I guess you've heard of that.

H: Yeah, and they of course, don't use it now so much with the ramp.

J: Well, I don't suppose they use it any, do they?

H: Not that I know of.

J: That's one reason I sat on the back seat. People always wonder why I sat on...I spent half my time...maybe not half...I was down there working on the chair during church. We'd get some people they would come up on that and get in there and it was temperamental (I'll do this real quick) and if it stopped in the middle or something and I sat out there and worked on that a lot of times during church service. No, I tried to get them to take the thing out after we got the ramps in. Of course, I even built the second set of ramps that will put a person into the basement...the downstairs part.. Maybe people don't know about it now. But you come through the children's center, back there whatever that's referred to that new part of the building where it has...then I've got a ramp to go on down onto the level down in the...

H: I see. I've seen the ramp but it didn't register with me that you can come in at that level.

J: You can come in at that level when you are coming through the play yard out there and cross through there. Another person that's given a lot of time there is named John Stephenson. John and his workers. I know we worked there, we had like radiators break or something like that. I remember John and Don Blackburn and I, primarily John and Don, ___?___ one old pipe three or four hours one Sunday afternoon. They got completely drowned trying to get that radiator fixed but those things are going to happen. That's primarily...you're talking about the events...they had a lot of input from other people. Some of them wanted to up from an area back between Cowan chapel and Union Church there...the main building and come up there and go in at the end of that porch. It would have been much more difficult than what I finally worked out on this back side over here.

H: It would have been more steep?

J: Yeah. Well, you had to have by regulations to have a land ever so often. We did that when we made the turn around on the back side. We've had a lot of electrical problems in the building over time and I don't know whether...now they were supposed to be...when I left they were supposed to be rewiring and I don't know where they are, seems like the last time I was in there though like the wires were sticking out of some of the...

H: Yeah, I see old wires sticking out of the wall, new wiring...

J: Blame John Stephenson on that...

H: It hasn't quite been finished yet.

J: No, I don't think it has been finished at all. I take that back. I forgot we were on tape. John has been instrumental though. He and ____? ____, can't think of the boy's name. He's a fireman and works for John all the time. And John's had him in there on a whole lot of that building at no cost.

H: So, I know you said after Scotty Cowan left there were a few other ministers that didn't stay very long. Who were some that did stay long?

J: I think the last one we had there Charlie and I've forgotten the lady's name.

H: Teresa? Terry?

J: Terry. I guess they were the ones that finally, wouldn't you say or has there been more in there that I have forgotten. I know there was a Johnson in there for a short period of time. And I just don't know.

H: Yeah.

J: I've met too many people in my life trying to remember names.

H: Do you remember in trying to think of other people who was the organist and choir director when you all came?

J: Let's see Ralph Hovey was the choir director.

H: Yeah, he would have been the choir director for a good while, I guess.

J: And we were talking the other night, and we don't know where Carolyn is still living. Do you know?

H: I'm not sure.

J: I don't know. We lived next door there to him. At that time you didn't stay in a college house over so many years but he stayed there for years and years in that house. *Some conversation in here I couldn't hear well enough to transcribe.* There were very few that stayed in there. A lot of the women I probably don't even know their names. I knew their faces when I saw them but I don't remember names. But some of the old ones there, Bill Blackburn, which was Don's grandfather, and a lot of people...we were good friends, I mean we worked together pretty much down at school. I mean he was right on down there in electrical.

H: He was in the...right...he was in the...

J: ...electrical part. So we got to know each other real well. He was a fine man too. But that's ___?___ been a long time. And as far as I know, I was trying to think after you called the other night as far as I know Bob Menefee and Les Pross, his wife and maybe one other I don't think of right now are about all I can think of, of course Judy Drukker(?), Judy Stammer has been there over the years but a lot of women have I know. Martha Pride, I'm sure.

H: Do you have some particular ones that served with you as trustees that you think did an especially good job and made good contributions?

J: Well, I liked when Jean...here I go again, husband's in the art department...Boyce.

H: ...Boyce.

J: Yeah, Bob Boyce. Jean did the first term I was in there, I know she was chairman of that and I thought she did an excellent job. And I think that Jim Morgan did a very business like job when he was chairman. Those two stand out as being really top notch people to get in there and get in the meeting instead of having a half hour social hour and then get done. I've always been used to going to meetings and get the meeting done and then if people want to stay and socialize that's up to them. But that's pretty much the church there. Oh, we had different things there, we got the lighting out front, the reflector(?) on the front of the building there and I don't know whether it's operated now or not.

H: I haven't noticed but did it work o.k.?

J: No, because I never could quite figure it when we first put it up I thought they needed a high antenna(?) to get a good reflection on the porch so you could see more than the floor of the porch. For unknown reasons it kept getting broken off.

H: Vandals or...?

J: It must have been and then they finally got them down low and that sort of eliminated that. Of course, it didn't give the reflection they wanted. From then on the porch was more or less dark but the lights overhead, of course, took care of that anyway. And the

roof on the church was another big issue for several years. I finally was instrumental in getting that roof changed. I shouldn't take credit for it because it had to be the committee.

H: Getting rid of the slate?

J: Getting rid of the slate because you couldn't find slate workers anywhere. Slate worker is a real educated job and number one every carpenter can't do slate work. And we had problems when the slate came off when you had ice and snow and sleet and what have you. And I remember I recall one situation there slate would be hanging off, almost half a slate up there and I would rope it off with this yellow thing around it and those kids would come along, college kids, raise it up and go under it and go right on down the walk and if a piece of slate would have come off it would have cut them in two. Because it would come off and stick in the ground. The roof was another accomplishment there that I think was good because I don't imagine many other people looked up at that roof and saw that we had a slate roof. But we got it changed.

H: Were you on the trustees when they built the educational building?

J: No, I wasn't. No, I wasn't. That was before I got...I guess I was on the property...seems like I've been on one of the boards there all the time. I was probably a deacon during that time.

H: How was the that as far as a building project? Did that go pretty well?

J: As far as I know. I wasn't that much involved with it. And Frank Gailey I guess was the one, I believe or Gus Levey, I'm not sure. I believe it was Frank that ___?___ was the church moderator on that new ___?___. I think it worked out good. I haven't heard any complaints about it. And the chapel there I think has been a good asset. And Lawson (?) Hamilton he was, of course, he was a longtime member. He was in Ray Drukker's Sunday school class. He and his wife. I've forgotten her name. Do you remember?

H: No, I don't remember

Did not transcribe the personal info re. Lawson Hamilton as it did not seem pertinent to Union Church history.

H: Are you all ever nervous? Have you ever thought about how Union Church may have changed over the years you have been there? Do you think it is basically the same?

J: Basically the same. Not nearly as much as the college has changed over the years.

H: Oh. How would you compare with that? How has the college?

J: Oh, well, it's just all together, I mean there's no comparison of Berea College. I don't

know about the last, I've been gone there eleven, well, it will be twelve years but I do hear that times have changed now but I wouldn't comment on that because I do not know. But back in the days when I came here Francis Hutchins he was a penny pincher. Of course, you had to be back in those times. *The next comments were unclear.* ...I think they've all contributed. I never did see anything wrong with any of them.

H: Has the church's relationship to the college changed any?

J: Well, I think it has come back some there last year, I believe, wasn't it when they used the church, kind of used the church for their convocations when the building down there that they have was being reconstructed. They had some bad problems on that building.

H: Yeah, the chapel.

J: I thought that was good that they did come when they had other buildings, I'm sure, on the campus they could have gone to but they came here to the church. I thought it was good they brought them in. But no, not a lot of difference. As I say, we've had a lot of different presidents and they've all had different philosophies and I would not comment on any of them. Of course, in the early days why money was scarce. I guess Francis did as well as his father, William James was still living and walking the campus when we came here.

H: What did you think about William J.?

J: Oh, just to see him out walking over the campus. It would be in the summertime when you would see William James walking over the campus. I guess getting his exercise. That's pretty much what ___?___ We've had to be away. We've been here very little this year. I'm sorry we're having to leave and, but there again it is a medical necessity as we see it because we can't have our daughters like they did when she was in the hospital three times in about four weeks spending thirteen days, I believe, I counted up. She was in the hospital on three different trips. We can't have the girls quitting their jobs rushing in here to help us and so I think it would be good for Betty that we're going in with and give her and Jan both peace of mind that we are there. Maybe we can help Betty and she can help us cause her children one of them will be at Morehead.

H: Oh, really?

J: Yeah. She came to Morehead last year and she had some medical problems and had to drop out. So I guess today or yesterday was her first day of class up at Morehead University this year. And hopefully she'll get along all right this year. The grandson is a twin and he's going to take classes up at some community college.

H: Well, thank you all very much for telling us.

J: We're pleased we could contribute what little bit we have but I don't know a lot about it because my main focus with the church was mainly with the maintenance of it because I spent six years, three years then off a year and then back three more, as chairman of the properties. I enjoyed it and feel I contributed somewhat.

H: Well, certainly.